



# COMMENCEMENT

LAWRENCE HIGH SCHOOL

THE LAWRENCIAN

+ JUNE + 1934 +





In memory of  
W. Harry Huston,  
youngest member  
of the Class of  
1934

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Dedicated  
to  
THE FACULTY  
of  
Lawrence High  
School

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Front row, left to right: Sara Marks, Eleonore Stevens, Elizabeth Bronkhorst, Marion Smith, Harry Hauston, Frances Knight, Mr. Blynn E. Davis, Anne Leatherbee, Lester Davis, Alice Gifford, Mary Moniz, Vera Welsby, and Kathryn Scannell.  
 Second row, left to right: Christine Fernandes, Jacina Costa, Margaret Peris, Ruth Cowen, Mary Donald, Margaret Lawrence, Genevra Carpenter, Alice Soares, Elsie Carlson, Jean Densmore, and Selena Edwards.  
 Third row, left to right: Robert Leighton, Claire Sylvia, Margaret Smith, Florence Schroeder, Ella Cahoon, Esther Borden, Marjorie Simmons, Anita Jordan, Thelma Nickerson, Nathalie Turner, and Armand Parent.  
 Fourth row, left to right: Leonard Rogers, John Figuerido, Joseph Towers, Phillips Wilde, Francis McInnis, Henry Peters, Robert Dufur, Roger Conant, David Tait, Reignford Lyon, Edward Sheehan, and Herbert Gardner.  
 Fifth row, left to right: Rodney Turner, George Morin, Roy Garcia, Munroe Joseph, Alva Barstow, Ross Green, John Wayman, Felix Barboza, Anthony Martin, Merton Baker, and Edmund DeMello.

# The Lawrencian

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Falmouth, Mass., Commencement, June 12, 1934.

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## THE STAFF

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Editor-in-Chief: Ernest Johnson  
Assistant Editor: Mary Donald  
Business Manager: Lester Davis  
Assistant Business Manager:  
Harry Hauston  
Directory Editor: David Tait  
Statistics: Anne Leatherbee

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## CLASS ODE

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Tune: Believe Me if All Those Endearing Young Charms.

How sad is the thought that tonight we must part  
And tomorrow a new life begin,  
But the mem'ries we always will keep in each heart  
Will help us a vict'ry to win.  
To Lawrence we'll say: "You have taught us the way,  
To be honest and loyal and true.  
Though we wander afar, you'll be our guiding star.  
Let us offer our tribute to you."

And fondly our thoughts will return to the spot  
Where our happiest hours were spent,  
And our teachers who taught us will ne'er be forgot—  
These mem'ries will bring us content.  
So along life's rough way, we will face the new day  
With courage undaunted and strong.  
May the silver and red lead us bravely ahead,  
While we sing this old Lawrence High song.  
—Marion Ethel Smith.

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## CLASS OFFICERS

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President  
Vice President  
Secretary  
Treasurer  
Marshal

Lester John Davis  
William Harry Hauston  
Frances Clark Knight  
Anne Leatherbee  
Donald Earle Ellery, '35

# PROGRAM

Processional March—Pontificale	Gounod
Invocation	Reverend James A. Coyle
Salutatory Address	Opportunities of Some Great Americans Frances Clark Knight
Out on the Deep	Lohr-Fisher
	Senior Chorus and Orchestra
History	Romance of the Past
	Ruth Caroline Cowen
Air of Salome—from "Herodiade"	Massenet
	Genevra Carpenter
Prophecy	Flashes from the Future
	Jacina Louise Costa
Canzone Amorosa	Nevin
	L. H. S. String Ensemble
Class Favors	Souvenirs
	Marjorie Simmons
	Ralph Ernest Johnson
Gaudeamus	Latin Hymn
	Boys' Quartet
Merton Lewis Baker	Ralph Ernest Johnson
Lester John Davis	David Esson Tait
Presentation of Class Gift to the School	
	Lester John Davis, Class President
Beautiful Montana Night	Boles-Howard
	Senior Chorus and Orchestra
Valedictory Address	Musical Instruments
	John Godfrey Wayman
L. H. S. Hymn of Loyalty	Davis-Walch
	Senior Chorus
Announcement of Commencement Awards by the Principal	
	Blynn Edwin Davis
Presentation of Diplomas by the Superintendent of Schools	
	Paul Dillingham
Class Ode	Marion Ethel Smith
	Senior Chorus
Benediction	Reverend E. Dent Lackey
Loyalty	Honor
	Service

## Class Motto

Aut inveniam viam aut faciam

Flower  
Yellow Rose

Colors  
Blue and Gold



LAWRENCE HIGH SCHOOL — CLASS OF 1934

MERTON LEWIS BAKER  
 FELIX EDMUND BARBOZA  
 ALVA MORTON BARSTOW  
 ESTHER LOUISE BORDEN  
 ELIZABETH REBECCA BRONKHORST  
 ELLA LOUISE CAHOON  
 ELSIE FLORENCE CARLSON  
 GENEVRA CARPENTER  
 JACINA LOUISE COSTA  
 RUTH CAROLINE COWEN  
 LESTER JOHN DAVIS  
 EDMUND EDDIE DeMELLO  
 JEAN DENSMORE  
 MARY DONALD  
 SELENA FRANCES EDWARDS  
 CHRISTINE FERNANDES  
 JOHN FIGUERIDO  
 ROY JAMES GARCIA  
 HERBERT FREDERICK GARDNER  
 ALICE CHLOE GIFFORD  
 ROSS WENTWORTH GREEN  
 WILLIAM HARRY HAUSTON  
 RALPH ERNEST JOHNSON  
 ANITA JORDAN  
 FRANCES CLARK KNIGHT  
 MARGARET ELIZABETH LAWRENCE  
 ANNE LEATHERBEE  
 ROBERT LEALAND LEIGHTON  
 REIGNFORD CECIL LYON  
 SARA MARKS  
 ANTHONY MARTIN  
 GEORGE WILLIAM McDONALD  
 FRANCIS EDWARD McINNIS  
 MARY ANN MONIZ  
 GEORGE RENAULT MORIN  
 THELMA ALICE NICKERSON  
 ARMAND PARENT  
 MARGARET PERIS  
 HENRY RODERICK PETERS  
 LEONARD ANTHONY ROGERS  
 KATHRYN ELEANOR SCANNELL  
 FLORENCE SCHROEDER  
 EDWARD JAMES SHEEHAN, JR.  
 MARJORIE SIMMONS  
 MARGARET EMILY SMITH  
 MARION ETHEL SMITH  
 ALICE SOARES  
 ELEANORE VERONICA STEVENS  
 HELEN CLAIRE SYLVIA  
 DAVID ESSON TAIT  
 JOSEPH REGO TOWERS, JR.  
 NATHALIE BRIGHTMAN TURNER  
 RODNEY CHARLES TURNER  
 \*JOHN GODFREY WAYMAN  
 VERA MARY WELSBY  
 PHILLIPS BROOKS WILDE, JR.

\*Honor Pupils

## THE OPPORTUNITIES OF SOME GREAT AMERICANS

### Salutatory:

Members of the school committee, our superintendent, our principal, members of the faculty, parents, friends, and schoolmates:

It is my pleasure on behalf of the graduating class to welcome you to our graduation exercises. We wish to thank you for the never-failing interest and help that you have given us throughout our school life, and we hope that you will enjoy our program tonight.

If the foreign accusation that Americans are natural-born hero-worshippers be true, we might rightfully answer that we may well be, for we have heroes and heroines about which any nation could boast. To read their lives is to discover that each took advantage of his opportunity, whether it be in politics, literature, invention, or any other field; for in the life of nearly every great American there has been some outstanding thing that has brought him fame. Let us briefly see what the opportunities of some of our great men were.

Passing over a few of our presidents briefly, we know that most of them were born of poor people and during their early life suffered hardships and received but little education, their great opportunities coming in various ways. Washington's great opportunity came when he was but twenty-one from carrying out successfully the dangerous commission of repelling the encroachments of the French. Then followed his military career, which later won for him the title of "Father of His Country". Abraham Lincoln's stand on slavery and his

debates with Douglas made him known throughout the country.

Andrew Johnson was the son of a poor sexton and never attended school a day in his life. It was his wife who later taught him to read and write. He became a hero in the eyes of the nation when he stood firmly against secession. The untiring efforts of Ulysses S. Grant toward the reconstruction of the Union after the Civil War added much to his popularity. Grover Cleveland was the son of a poor minister and was compelled to go to work while he was still very young. His first job was clerking in a country store for fifteen dollars a year. He was comparatively unknown until he won a name for himself as the "honest veto mayor" of Buffalo. McKinley gained his fame through a military career. Let us not forget our own beloved Calvin Coolidge, whose stand on the Boston Police strike brought him prominence. People in the United States who had never before even heard of Coolidge read in their newspapers of his telegram to Samuel Gompers proclaiming: "There is no right to strike against the public safety by anybody, anywhere, anytime." Not for years had a single utterance by a man hardly known outside his own state so thrilled the entire nation. It immediately raised Coolidge to national stature. Herbert Hoover was the son of a blacksmith and an orphan at ten. With an ambition to be a mining engineer he worked his way through Leland Stanford University. His rise as a shrewd and expert technician was rapid. Hoover's record of public service is long, but perhaps the thing that brought him his presidency was his efficiency as



Food Administrator during the World War.

Now, to shift from the field of politics to the field of literature. John Greenleaf Whittier's family were hard working and deeply religious Quakers. His days were spent mostly in work, but in his spare moments he wrote poetry which he hid from everyone except his sister Mary. One day when he was helping his father mend a fence, the postman, passing his gate, tossed him a newspaper, and to his great surprise Whittier saw one of his own poems in print. He could scarcely believe his eyes. Later he found out that his sister had secretly sent the poem to the **Free Press**, a paper published by that famous foe to slavery, William Lloyd Garrison. Not long after this, Garrison came to see the poet and urged his father to send him to some higher school. There was no money for the purpose; therefore young John learned to make ladies' shoes and slippers. With the money he made from this, Whittier put himself through two years at Haverhill Academy. He realized that such an opportunity comes but once, so he grasped the first chance he had to make good.

William Cullen Bryant was the son of a country doctor. He was sent to Williams College; but his father was too poor to permit him to finish his education at college, so he continued his studies at home. It was during this period, when he was still little more than a youth, that as he was wandering alone through the woods one day, his thoughts framed themselves into the famous literary achievement, "Thanatopsis." Having written the poem down on paper,

he laid it aside and forgot it. It was not until several years later it was accidentally discovered by his father, who took it to Boston and had it published. It produced a decided impression, for no American poet had written anything equal to it.

All war songs have come from the hearts of the writers. When Francis Scott Key wrote **The Star Spangled Banner**, he could not have foreseen that it would become the national anthem of his country and that it would be played every night when the flag is lowered, at every fort and on every flagship in the navy. Key's opportunity came through his being a prisoner on board a British ship, during the bombardment of Fort McHenry in Baltimore. When dawn revealed the flag still waving above the fort, he knew that the British attack had failed. In his joy and relief, he drew an old letter from his pocket, and on the back of it wrote the first stanza of **The Star Spangled Banner**.

In the field of invention, Edison, Ford, and Goodyear are a few who have made use of their opportunities.

Thomas Alva Edison was the son of poor people, poor because his father did not keep a settled occupation. As a boy, he was a quiet but observing lad, extremely inquisitive—always wanting to know the why's and wherefore's of things. In school he was considered stupid because he asked so many questions. At twelve he started out in the world for himself. His first job was as a newsboy on a train. He was given a corner in the luggage car in which to keep his stock of papers and magazines. To this corner he moved his little laboratory and his library of chemical books. One day

a bottle containing phosphorus broke and set fire to the baggage car, for which accident the conductor soundly boxed his ears. As a result of this boxing, Edison lost his hearing. With both his hearing and his stock lost, he was apparently without a future. Soon, however, an opportunity was presented to him through an act of bravery on his part. At Clemons, Michigan, he rescued the station agent's son from an oncoming train. To show his gratitude, the agent offered to teach Edison telegraphy. He took advantage of this opportunity and began his wonderful experiments, which gained him the title of "The Modern Wizard".

The family of Henry Ford was as poor as that of Edison. All during his early life he worked on a little farm, hoeing and cultivating, and thinking all the time. "I hoed at least ten thousand miles," says he, "and I hated every inch of it". His own experiences made him yearn to bring into existence machinery which would relieve human beings of this drudgery. Not only his escape from farm work but also his opportunity was gained by way of one of Edison's factories, where he became an expert mechanic. When he had saved a little money of his own, he started in business for himself and decided that in his spare time he would try to make the machinery about which he had thought all of his life.

Charles Goodyear was an unsuccessful hardware merchant who became interested in trying to find a process whereby rubber would be rendered more durable. He performed many experiments, but for a long time he was unsuccessful. His great opportunity came in 1839 when he accidentally dropped some rubber and some sulphur on his

kitchen stove and found that by chance he had succeeded in doing what his experiments had failed to do. He had created a rubber which would withstand all weather. This remarkable discovery marks the beginning of the great rubber business.

And so I might continue through the long list of great American men and women who have become famous through making the most of their opportunities. It is said that opportunity knocks but once. Opportunity awaits us, and may we take advantage of even our smallest chances.

FRANCES CLARK KNIGHT.

#### PRESENTATION SPEECH

It is my great pleasure to be able to present to the Lawrence High School on behalf of the class of 1934 this radio, which we hope will be the basis of a speaker system in the high school.

With this radio Lawrence High School will no longer be without the educational programs which come from the far corners of the world.

May this token of the esteem in which we hold our school remind the students and the faculty of Lawrence High to think kindly of the class of 1934.

LESTER J. DAVIS,

Pres. of the Class of 1934.

#### PROPHECY

Flash! Hello, Mr. and Mrs. America. This is Jacina Costa bringing you news from here, there, and everywhere.

Flash from Hollywood! A new brunette in the making, no less a star than the blond Marjorie Simmons.

Flash! A hot tip from New York. The latest gossip from the street of

bright lights is that Reignford Lyon and Elsie Carlson are that way about each other.

Flash! Here are the headlines, Mr. and Mrs. America, you will read a week from today, in your morning tete-a-tete, about a drug store cowboy's rise to fame as an actor. This is the life story of Merton Baker.

And speaking about blessed events. What a fight! What an event! When Roy Garcia battled his way to a world's championship under the tutelage of that connoisseur of prize fighters, that man with kilowatts to burn, Bob Leighton.

Flash from Baltimore! The story has it that the trumpeter and crooner, John Wayman, is pulling his hair over the sudden rise to popularity of his age-old competitor in the music world, Lester Davis.

Now, Mr. and Mrs. America, something to whet your appetite. Picture! Visualize! Dream, if you dare, sitting down to a meal prepared by the eminent housekeeper Ella Cahoon and served to you by the diminutive singing-waitress, Vera Welsby, whose sweet voice adds to the pleasure of your meal. And imagine with your after-dinner coffee to eavesdrop on Mary Donald's frequent tete-a-Taits with that sophisticated bachelor, David. David isn't a blushing bachelor at that. Then to be entertained first by the well known Swedish yodeler, Ernest Johnson, yodeling his famous fish song, followed by the eminent Irish tenor, Sir Ted Sheehan, singing those quaint Irish love songs that he does so nobly. That, dear friends and enemies, was the feast prepared, and the entertainment given to the noted globe trotters, Marion Smith, and Betty Bronkhorst, when they tripped, or, to be

more correct, stumbled, into our midst.

Flash from Chicago! They say out here in the windy city that Breeze Hauston is breezing around with Margaret Lawrence. Inside dope has it that it won't be long now.

Flash! Greetings and hallucinations will be wafted over the ozone next week from Africa by the big game hunter, William MacDonald, who will tell you how by his own hands and his quick wit he captured the king of beasts. Yeozah!

Sh!-Sh!—They say that Thelma Nickerson has been seen a lot at the races recently, and we say it's not to see the races but to see a certain jockey known as Slim Rogers. "Oh, my kingdom for a horse," breathes ever so gently, but ever so truly, Rodney Turner. Rodney was the celebrated jockey not so long ago.

Flash from the industrial center of the world! If I don't skip a beat, Jordan's hand lotion and Gardner's face cream will soon consolidate to read like this, "Smooth hands and a smooth face can be procured in a combined package from G. & J. beauty specialists."

Flash from Brockton! The shoe city has taken on a new style and zip since the debut of Esther Borden.

And here is one that will please you poor tired papas! A novelty device that makes your evenings at home comfortable. The rocking foot stool, designed, tried out, and found to be fool proof by Edmund DeMello, who has made more knick-knacks and what have you than that little farmer lad, George Morin, has made furrows.

And the women, God bless them, they shall not be forgotten. This is the motto of Phillips Wilde, who at



last has contributed a wave lotion for red heads by personal experiment.

And a little bit of gossip on the side has it that Frances Knight has gone domestic since this glorious discovery. Yes, sir.

And now a flash for you serious minded leaders of the youth of America! Margaret Smith, "the schoolma'am extraordinary", says, that whipping children is not so good but high hatting them is the thing to do, and the proof of that tasty bit can be seen in the sad expression and lonesome look of Alva Barstow since a certain somebody has gone high hat.

Flash from Madison Square Garden! Here is some news for you sport fans that will keep you awake nights figuring. A match has been signed between Panther Barboza and Flash Peters for the fly weight championship of Cape Cod, and can those boys fly! My bet is on Peters, but you, dear listeners, can bet for yourselves.

And speaking about sports and flying. If you haven't seen Claire Sylvia executing flying, or what have you, you've missed something. But I'll tell you one person who hasn't missed it, and that's the well known millionaire sportsman, Ross Green. When Claire is on the ice, Ross is always on the front box, and we wonder why.

Flash from Hollywood! There's a new picture on the wing. You'll hear a lot about it soon. That startling brunette, Alice Soares, co-starred with the idol of France, Armand Parent, as the hero, is at her best in "She Loved a Frenchman". What a picture, fans! What an hour of bliss, exotic, thrilling as only those two stars can make it!

Flash from Bermuda! Down here in the balmy climate under the

thrilling tropic moon, where the waves sing their little songs of love, is Anne Leatherbee. And have times changed? Not a bit. She is still the center of attraction to a certain group of young men such as Ernie Johnson and Ted Sheehan. And under this tropic moon, does it work?

Flash from Spain! The American toreador, John Figuerido, threw the bull today with as much grace and skill as was ever witnessed in this old Spanish town, and did those Spaniards blush! O Sole Mio.

And speaking about Spain! There has been many a family squabble when a husband starts talking about his favorite actress and dancer, Sara Marks. And is she showing these Spanish senors something? Her wisecracks have made her as popular in Spain as her dancing made her in America.

Another hot tip from New York! This comes straight from Nathalie Turner, that little girl who knows all the stars, who writes those stories of Genevra Carpenter, whose golden voice is known to you, me, and everyone. She is considered to be the only gifted person to sing the wonderful composition, "Sea Sickness", composed by the conductor of the New York Symphony Band, Jce Towens.

And here is a flash from Istanbul! Samuel Insull may have made this place news in his short stay here, but Florence Schroeder sure caused the natives to perspire under their turbans when she fluttered through the town on her way back home. Florence did more for this town in an hour with her eyes than Insull could do in a month with his money. What that girl misses in her travels can be written on the back of a postage stamp.

Flash from Boston! Famous met-



ropolitan opera star, Ruth Cowen, slipped by the reporters today and locked herself up in a suite of rooms in the Copley Plaza. All efforts to reach her for an interview failed. The only reporter to reach Madam Cowen was the versatile representative of the Falmouth Enterprise, Miss Christine Fernandes, whose persuasive force and endurance has made front-page stories a weekly event in Falmouth.

Flash from Pittsburgh, the smoky city. Alice Gifford left town today in a terrible rush and gave no reason why. But my guess is that the mirrors were smoky.

Here is a choice bit of gossip that we chanced to overhear. They say that Mary Moniz is that way about a big strong he-man down Falmouth way.

We just found out what made the three little pigs' giggle sound so real. Behind the scenes was Jean Densmore, who at last is getting real American Dollars for her ability to giggle any time at anything. Selena Edwards is the talk of Harlem since her night club singing, "Am I blue?" You just tune in on Madam Edwards if you are. She drives the blues away. She has turned blue Monday into a day of sunshine.

Selena's success is due to the young lady star who has the ability to put her feet just where they ain't, who can dance the blues away. Yeozah! Margaret Peris is the little lady with the dancing feet.

Flash from Labrador! Anthony Martin has succeeded in harvesting an unusual amount of ice this winter. The story has it that it was a long cold winter. And Anthony was able to sneak on the ice without making a sound, thus catching it before it melted.

Flash from Woods Hole! Coins are

getting more and more scarce since the organ grinder, Francis McInnis, has been in that vicinity. Francis is one of the few who has made his way in the world.

Flash from Paris! The clerk at the Reno Divorce Bureau, Eleanor Stevens, reports that L. H. S. graduates hold the highest rate of divorces granted since 1934.

And with this choice bit of gossip I come to a close, trusting that you all gathered in the news, news that won't happen for days to come.

This broadcast has been made possible by the makers of Scannell's Hair Tonic. Anything that is good for the hair should be good on the air.

JACINA LOUISE COSTA.

### GIFTS TO THE BOYS

Our class is never gloomy; in fact, the whole school is never gloomy. So, Alva, in order that you may keep your bright blushing temperature down, we give you this thermometer.

Bob Leighton, knowing that you love to blow quite a bit, we're going to give you something that will stand plenty of hot air. So, Bob, we take time to present to you this horn.

In exchange for your own high hat, Ross, we present you with this derby.

David, knowing your fondness for the Scotch, we take great pleasure in giving you this booklet of Scotch jokes.

It's true that good things come in small packages. Anyone can be a witness to that when he sees Herbert Gardner play baseball. Take this little bat, Herbert, and soon you'll be shaking hands with "Babe Ruth" himself.

Bunny Huston is the baby of

our class, so Bunny, with Peggie's compliments we give you this all-day sucker.

Edmund DeMello, falling to sleep on the job will never do for you. In case you are not sure whether you are asleep or awake, just ring this bell.

Every new girl who comes to town thinks that Mertie Baker has the most beautiful blue eyes. In order that you can keep in trim, Mertie, we give you this eyelash curler.

Tony Martin wants to be county sheriff some day. As the first step to your goal, Tony, we have the honor of presenting to you this chicken inspector's badge.

Rodney Turner wants to be great. You are interested in Halls, we know, Rodney. You may be able to reach the Hall of Fame with this ladder.

Poor Roy Garcia is always out of luck. Roy, when you feel discontented about any thing, just hit yourself over the head three times with this lucky horseshoe. If you are still conscious, then you'll know how lucky you really are.

Why do girls go mad? All on account of Teddy Sheehan. He's a woman hater. Since you are not interested in dates, Teddy, we give you this package of figs.

Armand Parent wishes to join the "House of David", but we won't let that happen. We give you free of charge, Armand, this razor.

Something terrible happened to Francis McInnis the other night. He forgot his line. Never mind, Mac; in case of sudden danger use the old telephone line (toy telephone).

Poor Wicky McDonald! He's always getting in Dutch with the teachers. Why not try the old

fashioned custom, Wicky? Here is a nice juicy red apple, and, remember, it's for the teacher.

What would happen if Lester Davis came down with a bad case of laryngitis? Let's hope that such a case would never be. So, to this silver voiced crooner of ours we offer this package of glycerine tablets.

Johnny Wayman never laughs unless there is something really funny to laugh about. You will keep in hysterics, John, when you read this Mickey Mouse book.

Felix Barboza just can't get "Saint Louis Blues" off his mind. Your trumpet needs a change, Felix. Try this old favorite, **Juanita.**

It ought to be advertised practically everywhere how Reignford Lyon keeps his handsome schoolboy complexion. Perhaps we do not know the secret, Reignford, but in case you run out of it, here is a cake of Woodbury's Facial Soap.

George Morin wants to be a banker. Opportunity is at your door, George. Remember, we gave you your start with this penny savings bank.

Phil Wilde should remind us of the ocean, not because he is salty but because of his wavy hair. So, Phil, in order to keep those dashing waves of yours calm for a while, we give you this bottle of "Jocur" wave set.

Leonard Rogers, knowing that you like baseball so well, we managed to get you this baseball with "Babe Ruth's" signature on it. As the real Babe was busy at the time, we gave Ruth Cowen the pleasure of signing it in his stead.

Henry Peters is quite a chemist. He claims that he can make any

chemical change in any solution. Now we have a problem for you, Henry. When you can change this small bottle of water into a quart of milk, then you'll realize your skill as a chemist.

John Figuerido, from all we can learn from the boys who have taken printing, you take the cake for making pi's.

If anyone should see a speck flying swiftly by him, he ought to know that it is Joe Towers trying out his father's car. Maybe you can make 300 miles your limit, Joe, so try practicing with this toy racer.

Ernie, you've just got to stop making those awful faces at everyone. Now we're going to give you a dose of your own medicine. Promise not to use it right away, Ernie, because we do not want to witness any fainting scenes. So, we give you this mirror.

Marjorie Simmons.

### GIFTS TO THE GIRLS

In years gone by it has been the custom to present each member of the senior class with a gift. This year is no exception.

Will Franny Knight please step forward? Franny, you are forever playing around "Wells", and what is a well without a bucket? Franny, so that you won't forget the good times you had in L. H. S., please accept this bucket.

Every year the class votes on different titles for different people. This year Eleanor Stevens was voted the best looking. In order for you to keep up the good work, Eleanor, we give you this compact.

Our class baby is Claire Sylvia. Here, Claire, come and get your bottle.

There is one girl in our class who is forever fixing her hair. So we

give to Esther Borden this wave set.

Whenever Selena Edwards played for the morning assembly we had to wait for her to climb up and get seated on the piano. To avoid any further trouble, Selena, we give you this ladder.

We have among us one known as "Tubby". Please come forth, Ruth. So you won't ever forget your nickname, please accept this tub.

We have one girl in our class who is older than the rest. In case in later years there is ever a class reunion, to keep you from being bored, Alice, please accept these knitting needles.

We all know Anne is going away. Well, I guess you will be missed a lot by one in our town anyway. You can keep in close touch with him, Anne, if you please accept these stamps.

Everyone has heard about the million dollar baby from the five-and-ten-cent store. Well, we have one in our class. Will Sara Marks please come up and get a price list from Newberry's.

"Alice, put down your desk cover." These are familiar words coming from the teachers. Alice, please accept this mirror, so you can carry it in your hand, and when you steal a look at yourself you won't be so noticeable.

Will Geneva Carpenter, our prima donna, please step up. Geneva, I know you will get far on the opera stage. Just in case you start to float off when you hit high E, please accept this anchor.

Everyone knows about the Houston-Lawrence affair. Well, we think it would be a shame for Peggy to be without Bunny. So, will you please accept this Bunny.

On almost any good weekend the town will be minus two of its fair ladies. These two are Marion Smith

and Betty Bronkhorst. Where they go is a secret, but I wish that these two girls would come and accept these Brown Bears.

We wish to give Florence Schroeder this yeast cake. Florence, all you have to do is mould it into the figure of a man, and there you have your yeast-man.

Thelma Nickerson has received a ring with diamonds in it. It looks bad for all of us, Nickie, but you will please accept this boy doll just in case the right one doesn't come along.

To Anita Jordan, we wish to give this Felix the Cat. All you need do now, Anita, is give it lessons on the trumpet.

With us tonight is one whose ambition is to be a nurse. So to Mary Moniz we wish to give this thermometer.

Ella Cahcon is quite clever at sewing. Ella, let me give you this set of needles.

You know Jacina Costa just loves to take care of babies. I doubt if she knows how to stop them from crying. So, Jacina, accept this pacifier.

Whenever there is a large squeal or giggle around the school, Elsie Carlson is usually the cause. In order to keep you out of trouble, Elsie, please accept this muffler.

To Jean Densmore, we wish to present this boat. It's not the At-

lantis, Jean, but I'm sure in years to come it will bring back memories.

Margaret Smith wants to be a teacher. A noble ambition, Margaret. In order for you to be able to keep your eyes on the children, please accept these glasses.

"Baby can she go?" This is a phrase which is very often heard from Margaret Peris. We give you this speed car, Margaret, and "Baby can she go?"

Christine Fernandes was voted the silliest girl in the class. Christine, we present you with this toy.

Kathryn Scannell has been experimenting with her hair. Kathryn, in order for you to have success, we give you this bottle of peroxide.

The way to a man's heart is thru his stomach. This is a widely known fact. We wish to give Vera Welsby this cook book. Good luck, Vera.

To Mary Donald we give this E. Z. method of playing the piano. Now, Mary you can accompany Dave on the piano when he makes his debut as a bass soloist.

Horses are Nathalie Turner's hobby. So we wish to give you, Nathalie, this nice tame gentle horsie.

Last but not least comes Marjorie Simmons. Midgie, in order that you won't have to wait so long for Eddie, but go in and help him sweep the library floor, we give you this broom.

RALPH ERNEST JOHNSON.



## CLASS DIRECTORY

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### MERTON LEWIS BAKER—

East Falmouth, Mass. Born June 2, 1915, Providence, Rhode Island. Attended Falmouth Junior High School. Curriculum—General. Manager of Football team '32. Manager of Basketball team '33. Member of Orchestra '31, '32, and Radio Club '34. Destination—Eastern Radio Institute, Boston.

### FELIX EDMUND BARBOZA—

East Falmouth, Mass. Born November 20, 1914, New Bedford, Mass. Attended Falmouth Junior High School. Curriculum—General. Member of Orchestra '31, '32. Destination—Unknown.

### ALVA MORTON BARSTOW—

Falmouth, Mass. Born December 5, 1916, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—General. Letter won in Football '33. Member of Student Council for three years, Sportsmanship Brotherhood '33, '34. Class Treasurer '31, '32. National Athletic Scholarship Society '34. Destination—Aviation School.

### ESTHER LOUISE BORDEN—

Falmouth, Mass. Born February 26, 1916, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—Secretarial. Letter won in Basketball '34. Member of Young People's Association Committee. Destination—Boston.

### ELIZABETH REBECCA BRONKHORST—

Falmouth, Mass. Born November 11, 1916, Dorchester, Mass. Attended Falmouth Junior High School. Curriculum—Secretarial. Member of Dramatics Club for three years. Member of Young People's Association Committee. Destination—Damon Hall.

### ELLA LOUISE CAHOON—

North Falmouth, Mass. Born January 27, 1915, North Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—Household Arts. Member of Sportsmanship Brotherhood '34. Destination—Dress Maker.

### ELSIE FLORENCE CARLSON—

Quissett, Mass. Born January 4, 1917, New Bedford, Mass. Attended Ames Junior High School, Dedham. Curriculum—Secretarial. Destination—In training.

### GENEVRA CARPENTER—

Falmouth, Mass. Born July 30, 1916, Falmouth, Mass. Attended Tucson Junior High School, Tucson, Arizona. Curriculum—College. Member of Sportsmanship Brotherhood '34, Dramatics Club '33. Destination—Music School.

**JACINA LOUISE COSTA—**

Teaticket, Mass. Born January 23, 1916, Teaticket, Mass. Attended Falmouth Junior High School. Curriculum—Secretarial. Member of Sportsmanship Brotherhood '34. Class Prophet. Destination—Unknown.

**RUTH CAROLINE COWEN—**

North Falmouth, Mass. Born April 17, 1916, North Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—General. Member of Sportsmanship Brotherhood '34. Class Historian. Destination—In training.

**LESTER JOHN DAVIS—**

Falmouth, Mass. Born September 22, 1913, Chicago, Ill. Attended Public School No. 18, and Curtis High School, New York City. Curriculum—General. Manager of Basketball Team '34. Member of Student Council '34. President of class '34. Business Manager of "Lawrencian". Member of Young People's Association Committee. Destination—Stage.

**EDMUND EDDIE DeMELLO—**

Teaticket, Mass. Born September 20, 1914, New Bedford, Mass. Attended Falmouth Junior High School. Curriculum—Practical Arts. Destination—Unknown.

**JEAN DENSMORE—**

Woods Hole, Mass. Born September 15, 1916, South Boston, Mass. Attended Falmouth Junior High School. Curriculum—Secretarial. Member of Sportsmanship Brotherhood '34. Destination—Unknown.

**MARY DONALD—**

Falmouth, Mass. Born June 24, 1916, Naushon Island, Mass. Attended Falmouth Junior High School. Curriculum—Secretarial. Member of Student Council '33. Chairman of Student Council '34. Member of Sportsmanship Brotherhood '33, '34. Assistant Editor of "Lawrencian". Destination—Office Work.

**SELENA FRANCES EDWARDS—**

Mashpee, Mass. Born February 19, 1917, Mashpee, Mass. Attended Falmouth Junior High School. Curriculum—Household Arts. Member of Sportsmanship Brotherhood '34. Destination—Unknown.

**CHRISTINE FERNANDES—**

Quissett, Mass. Born November 9, 1914, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—Household Arts. Winner of the Smythe Improvement Prize '32. Destination—Unknown.

**JOHN FIGUERIDO—**

Falmouth, Mass. Born November 14, 1915, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—General. Letters won: Football '33, Basketball '34. Destination—Unknown.

**ROY JAMES GARCIA—**

Teaticket, Mass. Born January 16, 1915, Teaticket, Mass. Attended Falmouth Junior High School. Curriculum—General. Letter won in Football '33. Destination—Unknown.

**HERBERT FREDERICK GARDNER—**

Mashpee, Mass. Born August 28, 1914, Mashpee, Mass. Attended Falmouth Junior High School. Curriculum—Agricultural. Letter won in Baseball '34. Destination—Unknown.

**ALICE CHLOE GIFFORD—**

Falmouth, Mass. Born February 25, 1917, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—General. Letters won: Basketball '32, '33, '34. Destination—In training.

**ROSS WENTWORTH GREEN—**

Falmouth Heights, Mass. Born October 8, 1916, Summerside, Prince Edward Island. Attended Falmouth Junior High School. Curriculum—College. Letter won in Tennis '34. Member of Orchestra for three years. Destination—College.

**WILLIAM HARRY HAUSTON—**

Falmouth, Mass. Born February 23, 1917, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—General. Letters won: Football '33, Basketball '33, '34. Member of Young People's Association Committee. Assistant Business Manager of "Lawrencian". Vice President of class. Destination—Unknown.

**RALPH ERNEST JOHNSON—**

Falmouth, Mass. Born February 25, 1916, Wareham, Mass. Attended Falmouth Junior High School. Curriculum—General. Letters won: Football '33, Basketball '33, '34. President of Dramatics Club '33. Editor-in-Chief of "Lawrencian". Captain of Basketball Team '34. Destination—Antioch College.

**ANITA JORDAN—**

Falmouth, Mass. Born August 27, 1915, Fresh Pond, Mass. Attended Falmouth Junior High School. Curriculum—Household Arts. Destination—Unknown.

**FRANCES CLARK KNIGHT—**

Falmouth Heights, Mass. Born June 19, 1917, Detroit, Michigan. Attended Falmouth Junior High School. Curriculum—College. Letters won: Basketball '32, '33. Member of Student Council '31. Secretary of class '33, '34. Member of Young People's Association Committee. Salutatorian of class. Name on Honor Roll Tablet. Destination—Rhode Island School of Design, Providence.

**MARGARET ELIZABETH LAWRENCE—**

Woods Hole, Mass. Born August 9, 1916, Woods Hole, Mass. Attended Falmouth Junior High School. Curriculum—College. Member of Dramatics Club '34. Destination—Prep. School.

**ANNE LEATHERBEE—**

Hatchville, Mass. Born October 25, 1917, Hatchville, Mass. Attended Falmouth Junior High School. Curriculum—Secretarial. Letter won in Basketball '34. Member of Student Council for three years. Secretary of class '31. Treasurer of class '34. Secretary of Student Council '34. Member of Young People's Association Committee. Manager of Basketball team '34. Destination—Katherine Gibbs Secretarial School.

**ROBERT LEALAND LEIGHTON—**

Woods Hole, Mass. Born November 27, 1915, Provincetown, Mass. Attended Falmouth Junior High School. Curriculum—General. Member of Dramatics Club for three years, Radio Club '34. Manager of Baseball team '34. Destination—Eastern Radio Institute, Boston.

**REIGNFORD CECIL LYON—**

Woods Hole, Mass. Born February 2, 1916, Woods Hole, Mass. Attended Falmouth Junior High School. Curriculum—General. Letters won: Football '31, '32, '33, Basketball '32, '33, '34. Member of Student Council '33. Member of Sportsmanship Brotherhood '34. Destination—Eastern Radio Institute.

**SARA LEE MARKS—**

Teaticket, Mass. Born March 23, 1916, New Bedford, Mass. Attended Falmouth Junior High School. Curriculum—Secretarial. Member of Dramatics Club '34. Destination—New York University.

**ANTHONY MARTIN—**

Falmouth, Mass. Born December 30, 1914, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—Agricultural. Destination—Unknown.

**GEORGE WILLIAM McDONALD—**

Falmouth, Mass. Born December 28, 1914, Calais, Maine. Attended Falmouth Junior High School. Curriculum—Practical Arts. Destination—Unknown.

**FRANCIS EDWARD McINNIS—**

Woods Hole, Mass. Born October 13, 1916, New Bedford, Mass. Attended Falmouth Junior High School. Curriculum—General. Letter won in Basketball '34. Member of Student Council '31, '32. Member of Orchestra '31, '32. Destination—St. Nobert's College.

**MARY ANN MONIZ—**

Falmouth, Mass. Born November 29, 1914, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—General. Member of Sportsmanship Brotherhood '34. Destination—In training.

**GEORGE RENAULT MORIN—**

Falmouth, Mass. Born June 4, 1915, New Bedford, Mass. Attended Falmouth Junior High School. Curriculum—General. Member of Sportsmanship Brotherhood '34. Destination—Unknown.



**THELMA ALICE NICKERSON—**

Falmouth Heights, Mass. Born October 13, 1916, Somerville, Mass. Attended Falmouth Junior High School. Curriculum—Business. Letter won in Basketball '34. Destination—Secretarial School.

**ARMAND PARENT—**

Teaticket, Mass. Born September 16, 1914, Fall River, Mass. Attended Falmouth Junior High School. Curriculum—General. Letters won: Football '31, '32, '33, Basketball '33, '34, Baseball '32, '33, '34. Destination—Unknown.

**MARGARET PERIS—**

Teaticket, Mass. Born April 30, 1915, Teaticket, Mass. Attended Falmouth Junior High School. Curriculum—Household Arts. Destination—Unknown.

**HENRY RODERICK PETERS—**

East Falmouth, Mass. Born January 1, 1916, East Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—General. Letter won in Football '33. Member of Sportsmanship Brotherhood '34. Member of National Athletic Scholarship Society '34. Destination—Franklin Union, Boston.

**LEONARD ANTHONY ROGERS—**

Falmouth, Mass. Born February 1, 1917, Provincetown, Mass. Attended Falmouth Junior High School. Curriculum—General. Letters won: Football '32, '33, Basketball '34, Baseball '32, '33, '34. Captain of Baseball Team '34. Destination—Nantucket Training Ship.

**KATHRYN ELEANOR SCANNELL—**

Falmouth, Mass. Born May 28, 1917, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—Secretarial. Destination—Unknown.

**FLORENCE SCHROEDER—**

East Falmouth, Mass. Born April 6, 1915, East Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—Secretarial. Letter won in Basketball '32. Member of Student Council '33, '34. Member of Sportsmanship Brotherhood '34. Captain of Basketball Team '32. Destination—Unknown.

**EDWARD JAMES SHEEHAN JR.—**

Falmouth, Mass. Born July 25, 1916, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—College. Letters won: Football '31, '32, '33, Basketball '32, '33, '34, Baseball '32, '33, '34. Member of Young People's Association Committee. Captain of Basketball team '33. Marshal of Class of '33. Destination—Unknown.

**MARJORIE SIMMONS—**

Falmouth, Mass. Born October 3, 1915, New Bedford, Mass. Attended Falmouth Junior High School. Curriculum—Household Arts. Letter won in Basketball '32. Destination—In training.

**MARGARET EMILY SMITH—**

Falmouth, Mass. Born February 18, 1916, Hyannis, Mass. Attended Falmouth Junior High School. Curriculum—College. Member of Sportsmanship Brotherhood. Destination—State Teachers' College, Bridgewater.

**MARION ETHEL SMITH—**

Falmouth, Mass. Born November 6, 1916, Providence, Rhode Island. Attended Falmouth Junior High School. Curriculum—Secretarial. Member of Dramatics Club for three years. Class Odist. Destination—Damon Hall.

**ALICE SOARES—**

East Falmouth, Mass. Born September 18, 1914, East Falmouth, Mass. Attended Roosevelt Junior High School, New Bedford, Mass. Curriculum—Secretarial. Member of Sportsmanship Brotherhood '34. Destination—Office Work.

**ELEANORE VERONICA STEVENS—**

Teaticket, Mass. Born February 16, 1917, Falmouth, Mass. Attended Falmouth Junior High School. Curriculum—General. Member of Dramatics Club for three years. Destination—In training.

**HELEN CLAIRE SYLVIA—**

Falmouth, Mass. Born February 5, 1918, Mattapan, Mass. Attended Falmouth Junior High School. Curriculum—College. Member of Sportsmanship Brotherhood '34. Destination—Simmons College.

**DAVID ESSON TAIT—**

North Falmouth, Mass. Born September 13, 1916, Somerville, Mass. Attended Falmouth Junior High School. Curriculum—College. Member of Student Council for three years. Member of Glee Club '31, '32. Member of Orchestra '31, '32. Member of Sportsmanship Brotherhood '33, '34. Member of Radio Club '34. Destination—Wentworth Institute, Boston.

**JOSEPH REGO TOWERS JR.—**

North Falmouth, Mass. Born December 7, 1915, Fall River, Mass. Attended Falmouth Junior High School. Curriculum—General. Letters won: Football '33, Basketball '34, Baseball '34. Member of Sportsmanship Brotherhood '34. Member of Orchestra '31, '32. Destination—Unknown.

**NATHALIE BRIGHTMAN TURNER—**

Falmouth, Mass. Born May 6, 1916, Somerset, Mass. Attended Falmouth Junior High School. Curriculum—General. Member of Student Council '32, '33. Member of Sportsmanship Brotherhood '33, '34. Member of Orchestra '31, '32. Destination—Unknown.

**RODNEY CHARLES TURNER—**

Falmouth Heights, Mass. Born January 22, 1917, Stoneham, Mass. Attended Falmouth Junior High School. Curriculum—College. Member of Sportsmanship Brotherhood '33, '34. Destination—Northeastern University, Boston.

**JOHN GODFREY WAYMAN—**

Falmouth Heights, Mass. Born May 5, 1916, New Haven, Connecticut. Attended Falmouth Junior High School. Curriculum—College. Member of Student Council '32, '33. Member of Sportsmanship Brotherhood '33, '34. Member of Orchestra for three years. President of Sportsmanship Brotherhood '34. Vice President of class '32, '33. Name on Honor Roll Tablet. Valedictorian of class. Destination—Dartmouth College.

**VERA MARY WELSBY—**

Cotuit, Mass. Born March 2, 1916, Farnworth, England. Attended Roosevelt Junior High School, New Bedford, Mass. Curriculum—Household Arts. Destination—In training.

**PHILLIPS BROOKS WILDE JR.—**

Woods Hole, Mass. Born September 15, 1916, Boston, Mass. Member of Sportsmanship Brother '34. Member of the Coin Club '33. Destination—Columbia University.

### CLASS HISTORY

Tonight is the last time that the class of '34 will ever be assembled, and now it is a good opportunity to review what has happened in the three years just gone by.

In our sophomore and junior years our class meetings, which were few and far between, were led by Robert Dufur. This year the many meetings were successfully conducted by our president, Lester Davis. Of the other officers, Anne Leatherbee, our treasurer, was the most noticeable. We shall remember her coming around every once in a while, wanting to know where our dues were, and why they were not paid up to date.

In athletics we have eleven boys who at one time or another have played on the football, basketball, or baseball teams. The four outstanding ones are: Armand Parent, Edward Sheehan, Leonard Rogers, and Joseph Towers. These four boys are so good that they have played on all three teams at some time during the past three years. We have also had two basketball captains from our class: Edward Sheehan in our junior year and Ernest Johnson this year.

The Dramatics Club has shown us that we have a group of very good actors and actresses, though these actors did not all show up until our senior year. In our sophomore year Marion Smith was the only one to represent us in "She Stoops to Conquer", a very good play by the way. In our junior year Margaret Lawrence had to do all the honors for our class in "I'll Explain Everything". But when this year came with the very thrilling "Drums of Death", we were well represented. The cast included such talent as Ernest Johnson, Edward Sheehan, Marion Smith, Marjorie

Simmons, Harry Hauston, Francis McInnis, and Genevra Carpenter.

While we were juniors, we gave the seniors such a successful party at the Coonamessett Inn, in Hatchville, that the juniors this year chose the same place in which to give us one.

During their junior year four members of our class had the honor to become members of the Sportsman's Brotherhood, the society whose members play fair. This year seventeen more were admitted.

Last year three of our classmates had the good fortune to go to Providence to sing in the Eastern Music Chorus. These three were Alice Gifford, Vera Welsby, and David Tait.

Also last year there was an orchestra which played for dancing after the basketball games. This orchestra went by the name of "The Lawrence High Collegians". John Wayman and Ross Green played in it. It is my belief that the people went for the dancing and not for the games.

This year the "Weakly Chuckle", a paper edited by the VI C English Class, was started in March and faithfully appeared once a week until near the end of school. This paper cost only a cent and we received our money's worth, especially if there was something in it about us.

During the past three years we have had many interesting assemblies. In one Cameron Beck, director of the New York Stock Exchange Institute, spoke to us, and in another Congressman Gifford spoke.

This winter we had one day so cold that there was no school. This was the only time during our whole high school life that school was closed on account of bad weather.



Don't we wish there had been more days such as that!

This spring an important event took place when Alva Barstow and Henry Peters received National Athletic Scholarship Society keys. These boys have won a letter in a major sport and have an average in school work for three consecutive semesters equal to or higher than the school average.

During the winter and spring of this year there have been Monday morning musicales every week, though they sometimes came nearer the end of the week than the beginning. Lester Davis, Merton Baker, Ernest Johnson, Genevra Carpenter, Ross Green, Selena Edwards, and Felix Barboza have taken part in them.

The greatest honor that a member of the senior class can receive is to have his name placed on the Bronze Honor Roll Tablet. This honor is given to the girl and to the boy who in the minds of their fellow students have best exemplified in their school lives the ideals of Loyalty, Honor, and Service. The ones from our class are: Frances Knight and John Wayman.

We hope that the things we have learned during the past three years will remain with us, and that we shall go out into the world living up to our motto: Either find a path, or make one.

RUTH CAROLINE COWEN.

### MUSICAL INSTRUMENTS

Music in one form or another has been an essential part of man's life since the earliest times. Although its influence has varied with passing ages, it has steadily increased in importance. A pleasure open to all, its power is almost unlimited to reach and affect people. To the peasant of three centuries ago, music, hand-

in-hand with dancing, was one of the few relaxations possible; to the modern ten-dollar-a-week clerk it is just as important. Tonight I want to give you a brief history of the development of typical musical instruments and the place they have held in human history.

The first, in point of age, is the drum. Invention of the drum was due to man's desire to express some sort of rhythm for dancing. Two sticks beaten together did very well for a while, but there came a time when improvement was desired. The use of a hollow gourd, struck by the hand or stick, satisfied the desire for progress. By stretching a taut skin over the open end of the gourd the instrument was finally changed into the type of drum we employ to-day.

As the drum became less of a novelty and more of an institution, its employment in other fields increased. Religion adopted the drum. It was used by the medicine-man to drive evil spirits from a diseased body, or to accompany his weird rituals. Among savage peoples, drum-worship became a fetish. Long distance communication by drums throbbing through the jungles was another development of this instrument.

The trumpet, designed expressly to produce shrill, piercing tones, came into use soon after the drum. An indispensable part of the equipment of armies, its bold martial blasts did much to uphold the morale of the warriors. The trumpet-blast of a host yet unseen may have turned the tide of many a pitched battle, renewing hope in the hearts of one army and instilling terror in their enemies. Because of its clear penetrating tone, the trumpet was universally used for

giving signals. One cannot conceive a picture of a Roman triumph without visualizing the ranks of trumpeters marching ahead, blaring out some martial air.

However, like the drum, the trumpet was also employed to frighten away evil and malicious spirits. Since weird, inexplicable noises were often attributed to devils, one can well imagine that early man would seek to "fight fire with fire" by producing equally harsh sounds to frighten devils. Even today, in mountain monasteries of Tibet, lamas sometimes line the walls, blowing on trumpets to rid the vicinity of unwanted, unseen spirits.

The flute, as Darwin concluded after investigation, originated as an instrument of courtship. In many races, particularly the early South American tribes, it was practically the national instrument. The effect of a melodious flute solo upon a maiden's tender emotions may have been quite potent. However, historians point out, the development of the art of flute-playing in these tribes was coincident with the growing effeminacy of their warriors. The spineless resistance of the Peruvians to the conqueror Pizarro is cited as an example. Despite this angle, the flute played an important part in the history of both man and music because it made possible the playing of the first melodies.

The fourth important step in the development of musical instruments was the fashioning of the ancient lyre. From a single stringed instrument of limited range, it has progressed, through the centuries, to multi-stringed articles of wide use.

Unlike the earlier types of instruments the stringed one was not devised to meet a definite need; yet it soon surpassed the others in im-

portance. The lyre was the inseparable companion of the bard. It was to its accompaniment that the wandering minstrels sang their sagas of valiant deeds, true love, and virtue. The scopps of the Norsemen in huge, primitive banquet-halls plucked the strings of a lyre as they sang of the prowess of Beowulf. In aiding the perpetuation of the ideals of chivalry and courage, the harp influenced more directly the civilization of man than any other instrument; and its descendant, the violin, has been a source of expression of emotion, of solace, and of pleasure to countless souls.

All modern instruments are modifications of these four primitive types: the drum, the trumpet, the flute, and the lyre. Music still serves religion, still imparts martial spirit to armies, still stirs the hearts of lovers. Instruments, ever improved and developed through the centuries, join together in band or symphony, or sound alone in solo to satisfy man's desire to express, or hear expressed, his feelings through the medium of music. As long as man exists, music will speak to him and for him as nothing else can.

#### **Valedictory:—**

Classmates: Now that we have reached the end of our high school career, we must think of what lies before us. For some, success and good fortune are waiting just around the corner. Many of us will sustain some hard knocks before we attain our goal. Remember but one thing: success is for the man who can disregard defeats and ill-fortune and can keep his mind fixed steadfastly on the goal which shines before him.

Friends: The class of 1934 bids you farewell.

JOHN GODFREY WAYMAN.

# STATISTICS

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	Boy	Girl
Cleverest	John Wayman	Frances Knight
Best looking	Edward Sheehan	Eleanor Stevens
Silliest	Robert Leighton	Christine Fernandes
Cutest	Ernest Johnson	Claire Sylvia
Best natured	Ernest Johnson	Esther Borden
Tallest	David Tait	Frances Knight
Shortest	Herbert Gardner	Selena Edwards
Fattest	George Morin	Ruth Cowen
Thinnest	Phillips Wilde	Margaret Smith
Laziest	Francis McInnis	Marjorie Simmons
Most industrious	John Wayman	Nathalie Turner
Most talkative	Lester Davis	Elsie Carlson
Most popular	Ernest Johnson	Anne Leatherbee
Quietest	John Wayman	Claire Sylvia
Oldest	Lester Davis	Alice Soares
Youngest	Harry Hauston	Claire Sylvia
Best athlete	Edward Sheehan	Alice Gifford
Most musical	Lester Davis	Genevra Carpenter
Most sophisticated	Phillips Wilde	Margaret Lawrence
Best dressed	Harry Hauston	Anita Jordan
Best dancer	Lester Davis	Ella Cahoon
Most dramatic	Lester Davis	Marjorie Simmons
Most high hat	Ross Green	Margaret Lawrence
Best leader	Lester Davis	Frances Knight
Most likely to succeed	John Wayman	Frances Knight

# PECULIARITIES

Name	Nickname	By Word	Favorite Subject	Favorite Sport	Hobby	Ambition
M. Baker	"Mert"	"Yeah"	Am. Gov.	Swimming	Swimming	Radio Engineer
F. Barboza	"Happy"	"Shux"	French	Golf	Golf	Musician
A. Barstow	"Boy"	"Of Course"	Physics	Swimming	Working	Aviation
E. Borden	"Etta"	"In-m-m"	Sten. & Typing	Swimming	Bicycle riding	Secretary
E. Bronkhorst	"Betty"	"Yes'er"	Office Work	Swimming	Dancing	Buyer
E. Cahoon	"Coonie"	"Kids and Guys"	Sewing	Swimming	Collecting stamps	Dressmaker
E. Carlson	"Srenska"	"No kiddin"	Office Practise	Swimming	Horses	Stenographer
G. Carpenter	"Jackie"	"Huh?"	Music App.	Tennis	Dancing	Musician
J. Costa	"Tubby"	"Oh yeah"	Typing	Tennis	Reading	Nurse
R. Cowen	"Let"	"Yes indeedy"	Typing	Flying	Entertaining	Actor
L. Davis	"Barney"	"Sez you"	Agriculture	Swimming	Dancing	Leader
E. DeMello	"Jeannie"	"I'll be jiggered"	Shop	Swimming	Collecting Dogs	Secretary
J. Densmore	"Scotty"	"Can you imagine that"	Office P.	Swimming	Swimming	Secretary
M. Donald	"Nellie"	"Oh yeah"	Bookkeeping	Baseball	Dancing	School teacher
S. Edwards	"Christy"	"Yeah man"	Study	Talk	Catching flies	Bug hunter
C. Fernandes	"Fudge"	"Yes indeedee"	History	Football	Reading	Store Manager
J. Figuierido	"Herbie"	"O Ki Doe"	English	Football	Horses	Coach
R. Garcia	"Smitty"	"Uh,"	Chemistry	Baseball	Dancing	Dancer
H. Gardner	"Bunny"	"OK Sonny"	Biology	Basketball	Dancing	Blues Singer
A. Gifford	"Ernie"	"Aintcha Glad"	Chemistry	Hockey	Seeking	Movie Director
R. Green	"Nita"	"Really?"	English	Hockey	ture	Electrician
H. Hauston	"Fran"	"Uh-huh"	Printing	Hockey	Dancing	Coach
H. Johnson	"Peg"	"S'cuse me"	Cooking	Basketball	Dancing	Blues Singer
A. Jordan	"Leath"		French	Swimming	Collecting hankies	Costume Designer
F. Knight			Economics	Tennis	Collecting cats	Librarian
M. Lawrence			Bookkeeping	Basketball		Secretary
A. Leatherbee						



R. Leighton	"Bob"	"OK"	Printing	Boating	Radio	Radio Operator
R. Lyons	"Tinky"	"Hi Pal"	Trigonometry	Basketball	Sports	Radio Technician
S. Marks	"Sally"	"Is zat so"	English	Swimming	Dancing	Secretary
A. Martin	"Tony"	"No kiddin'"	Agriculture	Golf	Golf	Veterinary
F. McInnis	"Mac"	"Me too"	Biology	Baseball	Baseball	Baseball
W. McDonald	"Wilkie"	"Oh Sugar"	Printing	Volley Ball	Dancing	A & P Manager
M. Moniz	"Old Maid"	"Heavens"	Chemistry	Swimming	Reading	Nurse
G. Morin	"Frenchy"	"OK"	French	Volley Ball	Horseback riding	Banker
T. Nickerson	"Nickie"	"Me too"	Bookkeeping	Basketball	Dancing	Secretary
A. Parent	"Frog"		Printing	Baseball		Supt.
N. Peris	"Margie"	"Baby can she go"	Cooking	Baseball	Dancing	Nurse
H. Peters	"Jickie"	"I wonder"	Chemistry	Football	Golf	Chemist
L. Rogers	"Lenny"	"Oh For Goodness sakes"	Chemistry	Baseball	Sports	Big Leaguer
K. Scannell	"Kitty"	"Skip it"	Typing	Swimming	Dancing	Secretary
F. Schroeder	"Flo"	"m-m-m"	Stenography	Swimming	Swimming	Secretary
E. Sheehan	"Ted"		Math,	Football	Parking	Coach
M. Simmons	"Midgie"	"Huh?"	English	Swimming	Dancing	
Marg. Smith		"Oh my"	French	Swimming	Photographs	Teacher
M. Smith	"Shrimpy"	"Oh for goodness sakes"	Office P.	Skating	Dancing	Secretary
A. Soares	"Allie"	"Nuts"	Office P.	Swimming	Dancing	Secretary
E. Stevens	"El"		Biology	Aqua-planing	Dancing	Nurse
C. Sylvia			Latin	Golf	Golf	Nurse
D. Tait	"Dave"	"Doggone"	Shop	Basketball	Radio	Flyer
J. Towers	"Josie"	"Oh yeah"	Bookkeeping	Baseball	Dancing	Baseball
N. Turner	"Nat"		Chemistry	Horseback riding	Reading	Travel
R. Turner	"Rod"	"Bless my soul"	Chemistry	Football	Stamps	Chemist
P. Wilde	"Phil"		English	Raffery	Arguing	Banker
J. Wayman	"Johnnie"	"Jeepers"	Physics	Hockey	Stamps	Physician
V. Welsby	"Ebby"	"Me too"	Cooking	Swimming	Dancing	Nurse

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